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It is, of course, impossible, in so brief a compass, to more than dimly indicate the direction of the current of thought in this extraordinary work, which, in the second (German) edition, extends through three volumes, containing, in all, more than 1,600 closely-printed pages, throughout which is exhibited the compact style for which Hegel is noted. It is, besides, written with great clearness and force, and often with genuine eloquence and beauty.

WM. M. BRYANT.

ST. LOUIS, Mo., August, 1879.

IMMANUEL HERMANN VON FICHTE.

Germany has lost two of her greatest philosophers this year. Prof. Dr. Karl Rosenkranz, of Koenigsberg, the most renowned of Hegelian philosophers, and Immanuel Hermann von Fichte, the son of Johann Gottlieb Fichte. He died last month, at his residence in Stuttgart, at the advanced age of eighty-two years, from a brain disease. His master-work — “*Anthropology*” — he styles, himself, in the preface of the book, “*a Prolegomena to every future scientific Anthropology.*” In close connection with this work, he wrote his “*Psychology*,” and then “*The Immortality of the Soul, and the Cosmic Position of Man.*”

In 1869, it happened that the learned and wealthy Belgian, Baron L. de Guldenstable, author of “*Positive Pneumatology*,” arrived, with his sister, at Stuttgart, the residence of Fichte. Both these personages were possessed of very remarkable mediumistic powers, and, after having become intimately acquainted with Fichte, they proved to him, by undeniable facts, the truthfulness of some of the spiritual phenomena. After having investigated and studied the somewhat perplexed and mystified problem of Spiritualism, Fichte stated in 1875–6, when writing a preface to a new edition of his “*Anthropology*,” his full conviction of the facts of the spiritualistic phenomena, as far as they had come to his observation. In 1878, he published a volume on this subject, under the title, “*Modern Spiritualism; Its Value and Delusions — An Anthropological Study.*”

After that time he was busily engaged in writing “*Spiritualistic Memorable Events*,” of which forty pages were finished and published, when, on the twenty-second day of April, 1879, a serious affection of the brain closed his very active and successful literary career; and his death, in the middle of August, ended his noble life.

A. E. KROEGER.